

PROGRAMME: Friday 8th November 2019

9:00 - 9:30	Registration & Coffee		
9:30 - 9:45	Welcome from University of Worcester and Illustration Research		
10:00 - 11:00 40 min presentation + 20 min Q&A by Melody Carter	Keynote Alex Coulter: Illustration in the Context of Social Prescribing and the Wider Arts and Health Movement		
11:00 - 12:30 3 x 20 min presentations + 30 min Q&A	PANEL A: Illustration and Co-Production		
	Hannah Mumby: A Psychoanalytic Approach to Illustration		
	Ellie Robinson Carter: "Pass the Baton!" An Artist in Residence Across the Cities of Japan		
	Steven Braund & Hannah Waldron: Co-produced Illustration with those with Lived Experience of Mental Health Issues		
12:30 - 1:30	LUNCH		
1:30 - 3:00 20 min presentations + Q&A	PANEL B1 Using Illustration to Understand Others' Experiences	PANEL B2 Sketchbooks / Practice as Therapy	
	Nigel Smith: Illustrating Dementia	Tara McInerney: Visual Journal Therapy - Making a Case for Illustrated Diaries	
	Nigel Baines: The Revelatory Power of Comics in Presenting the Self	Caroline Pedler: An-ti-dote For A New World – Sketchbook as Therapist for Picturebooks	
	Catarina Ferreira: The Girl Who Felt Triangles: A Picture Book on Anxiety	Tonka Uzu: Can Autobiographical Graphic Novels Help Authors Elaborate Psychic Traumas?	
	Melody Carter: Illustrating Grief	Niamh McConaghy: Visual Diaries and the Double Consciousness Effect	
3:00 - 4:30 3 x 20 min presentations + 30 min Q&A	Workshop F1	PANEL C2 Illustrating Lived Experiences of Mental Illness	Workshop F2
	Jhinuk Sarkar and Amberlee Green: Inclusion, Accessibility and Personalisation: Intersectionality of Mental Health as an Impact on Illustrators	Emma Wahlbeck: Far From Eurythmia	Imogen Harvey-Lewis: <i>This Is Not Rocket Science</i> - a guided workshop exploring empathy, communication and self-awareness
		Naomi Batts: Embroidery and CBT	
		Jude Cowan Montague: Love on the Isle of Dogs	
		Varvara Iashchenko: Imaginary Children	
4:30 - 5:00	TEA BREAK		
5:00 - 6:30 3 x 20 min presentations + 30 min Q&A	PANEL D: Illustrators working in Arts and Health		
	Emma Lazenby: Perinatal Positivity - Animating Mental Health		
	Imogen Harvey-Lewis: "We Are All Normal" - Putting Illustration into Practice		
	Merlin Strangeway: Drawn to Medicine		
6:40 - 7:30	Exhibition Opening		

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8pm

Conference Dinner (optional - sign up at registration)

PROGRAMME: Saturday 9th November 2019

8:30 - 9:00	Registration & Coffee		
9:00 - 10:30 3 x 20 min presentations + 30 min Q&A	PANEL E Visual Culture: Images of Mental Health in Circulation		
	Mick Marston: Tropes and Clichés and How to Embrace Them, Reject Them and Replace Them.		
	Theadora Ballantyne-Way: Our Affair with Current Affairs and the Impact on Mental Health		
	Kathryn Martin: Illustrating Vaslav Nijinsky		
10:30 - 11:00	TEA BREAK		
11:00 - 12:00 40 min presentation + 20 min Q&A - Hannah Mumby to chair	Keynote Anouchka Grose: Acting Hysterical		
12:00 - 1:30 20 min presentations + Q&A	PANEL F1 Building Resilience: Pedagogy & Wellbeing	PANEL F2 Visualising the Intangible	
	Jonny Gibbs: I SEE YOU SEE	Kate Walters: Shetland Residency	
	Catrin Morgan: Black Dogs	Jayoon Choi: Physical Forms / Internal Discord	
	Orange Beak: The #bewellworkwell campaign	Abby Foord: Visualising the Invisible	
	Desdemona McCannon: Ashridge Field School - Rewilding Imaginations		
1:30 - 2:30	LUNCH		
2:30 - 4:00	PANEL G Exploring Mental Health Through Making Comics and Zines <i>Panel Discussion chaired by Fionnuala Doran</i>		
	Tara McInerney		
	Stuart Hutchinson		
	Logan Harris		
	Emily Cleale		
4:00 - 4:15	TEA BREAK, post-it plenary and changeover		
4:15 - 6:00	Workshop S1 Tonka Uzu: Turn Your Memory into a Comic	Workshop S2 Laura Weston: <i>Felt Laboratory</i> - Practice-based collaborative workshop	Workshop S3 Eva Eland: <i>When Sadness Comes to Call</i> - How to use Illustration to Convey Emotions
6:00	Conference Ends		